Barbados Speightstown Global Freedom Festiv

2022 Calendar

Discourses & Displays of Freedom Centre for Hybrid Studies



A Project of the Centre for Hybrid Studies

PARTNERS

Fisherman's Pub

Barbados Library Service

St Peter's Parish Church

St Peter Parish Independence Committee

St Peter Parish Organizing Committee

Speightstown Task Force

GOB Prime Ministers Office, Culture Division

History and Philosophy Department, UWI Cave Hill

PONSORS

Gallery of Caribbean Art

Freedom talks, Heritage, Cuisine & Art

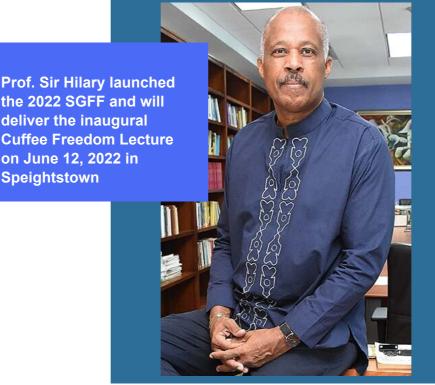
Designated as the nation's centre for heritage, cuisine, and the arts, and grounded in the authority of its heritage of freedom-fighting, the world is invited to Speightstown to experience the excitement and inspiration of sharing, learning, and visioning a future of wealth, prosperity and peace built on a foundation of freedom. The Speightstown Global Freedom Festival is an explosion of culture, history, and philosophy that includes everything from art exhibitions, music, poetry, and parades to discussions and academic seminars.

The Centre for Hybrid Studies (CHyS) in collaboration with the St Peter Parish Independence Committee, the St Peter Parish Organizing Committee and the Speightstown Task Force successfully staged the inaugural Speightstown freedom festival event

1675 First Black Freedom Plan

Speightstown is the site of the earliest black new world freedom plan that sought to crown "Cuffee" as Barbados' first African King in 1675. The plan of the enslaved African sages, priests and warriors to establish Barbados as a West African kingdom was betrayed. The price was high for the revolutionaries. The White enslavers burnt six alive and decapitated eleven before dragging them through the streets of Speightstown and finally burning their bodies.

They executed twenty-five and beat or deported seventy. Five Africans committed suicide. In trying to identify more leaders to torture and punish, the Whites threatened Tony, one the leaders, to burn him alive. His now legendary response was, **"if you roast me today, you cannot roast me tomorrow"**!



Repairing an Ignoble Legacy

Between 1627 and 1838 the Trans-Atlantic trade to Barbados enslaved Africans under the barbaric system that was chattel slavery. Early in that period Barbados acquired the dubious honour of exporting to the Americas the system that became the hallmark of southern United States - white supremacy and endemic racism. The White colonizers of the Carolinas and the exporters of that terrible system sailed out of Speightstown. Speightstown has a duty to address that ignominious chapter and become an exporter of justice and freedom. Every year, during Barbados' Season of Emancipation from April 14 to August 27, scholars in all fields including philosophers and scientists, as well as artists, diplomats, and politicians will journey to Speightstown to study, discuss, promote, and display the best examples of what it means to be free.

In the spirit of Tony's resolve to be free despite the horrific sacrifices, the African struggle for freedom continued across Barbados with major a plot in 1692, a rebellion in 1816, ****

Economic Freedom

The current representative for Speightstown, M.P. Colin Jordan insists that Speightstown's "struggle has been global." Cognizant of the ongoing struggle for freedom and self-determination, he conceptualised the lecture "From Cuffee to Owen" which was delivered in Speightstown by Professor Sir Hilary Beckles in February 2020 who traced the town's legacy of freedom struggles from enslavement to post-independence.

UNCTAD Speightstown Declaration

In November 2021 the UNCTAD Spirit of Speightstown Declaration announced that

"As a consequence of the combined effects of the pandemic and climate change, we confront today a crisis of the global common good. This impinges on every aspect of human life: health, education, housing, safe and nutritious food, clean water and decent work, not to mention the resilience of our institutions. It jeopardizes the right and hope of every human being to enjoy a life of dignity in security and freedom."

It challenged us to

"work across the boundaries of faith, culture and nationality to arrive at a shared moral vision for our interconnected world; a vision grounded in universal respect for human rights, and particularly the eradication of structural racism, structural discrimination against women and all elements of unconscious bias."

Representative for St Peter, Colin Jordan, M.P., leading the walk in Speightstown on Emancipation Day, August 1, 2021. An art exhibition and performances linked Speightstown in Barbados with Accra and Cape Coast in Ghana for joint commemorations. The theme highlighted the shared history of Barbados and Ghana and drew inspiration from historic African plots and rebellions that sought to forge societies free from enslavement.



Event	SGFF Launch	Event	SGFF Philosophy & Art
Date	Thursday April 14	Date	Wednesday April 27 Postponed to May 6 due to rain
Time	6:00 pm – 8:00 pm	Time	5:00 pm – 6:00 pm Art Exhibition opening
Duration	2 hrs		6:30pm – 8:30 pm Panel discussion
Venue	Speightstown Library	Duration	3 ½ hrs
Activities	 Remarks by business & local representative Mr. Clement Armstrong Remarks by constituency 	Venues	Speightstown Library
	 representative M.P. Hon. Colin Jordan Remarks and declaration of opening by Global representative Professor Sir Hilary Beckles Announcement of the calendar of events by Dr Deryck Murray 	Activities	 Opening of visual art exhibition entitled "Programmed" highlighting the engagement of ICT; its benefits and threats to our freedom Panel discussion entitled "ICT and Freedom" - Steven Williams; Ambassador Martha Ortega; Russell Watson

Event	Poetry, Music & Food		
Date	Friday April 29 Postponed to May 6 due to rain		
Time	6:00 pm – 8:30 pm		
Duration	2 ½ hrs		
Venues	Fisherman's Pub		
Activities	 Poetry readings themed around freedom in Fisherman's Pub Live music and emerging artists 		



Event	SGFF Philosophy & Art Exhibition	Event	SGFF Poetry, Music, Plein Air Art & Food
Dates	Wednesday May 25	Dates	Friday May 27
Time	5:00 pm – 6:00 pm Art Exhibition opening	Time	3:00 pm – 6:00 pm
	6:30pm – 8:30 pm Panel discussion	Duration	1 ½ hrs
Duration	3 ½ hrs	Venues	Fisherman's Pub & Boardwalk or Jetty
Venues	Gallery of Art Caribbean & Speightstown Library	Activities	 Poetry readings themed around freedom in Fisherman's Pub
Activities	Gallery of Caribbean Art Opening of visual art exhibition entitled "Black Beauty" Library		 Plein Air art aimed at capturing Speightstown on Boardwalk or Jetty Rum, Spirits and Spirituality tasting and heritage tours Walking heritage tours
	 Panel discussion entitled "Black Freedom of Expression" Poster display on Cuffee and other plots and rebellions of enslaved Africans 		

• Display on Speightstown generally

Event	SGFF Theatre & Music Production		
Dates	Friday May 27		
Time	6:00 pm – 8:30 pm		
Duration	2 ½ hrs		
Venue	Esplanade & streets		
Activities	 1st & 2nd episodes of a dramatic series on Cuffee performed by school children from St Peter Schools Live band music Northern emerging musician featured Screening of 2 short films that speak to freedom Tuk Band music on street and DJ music after stage production until 10:00 pm. 		



Event	SGFF inaugural Cuffee Freedom Lecture	Event	SGFF Philosophy & Art
Dates	Sunday, June 12	Dates	Sunday June 22
Time	7:00 pm – 9:30 pm	Time	5:00 pm – 6:00 pm Art Exhibition opening
Duration	2 ½ hrs		6:30pm – 8:30 pm Panel discussion
Venue	Alexandra Shool	Duration	3 ½ hrs
Activities	 Ceremony to entrust the Ashante Stool to the Member of Parliament for St Peter 	Venues	Gallery of Art Caribbean & Speightstown Library
	 Inaugural Cuffee Freedom Lecture – Professor Sir Hilary 	Activities	Caribbean Gallery of Art
	Beckles		Opening of visual art exhibition entitled "Spirituality"
			Library
			 Panel discussion entitled "Religious Freedom" Poster display on Cuffee and other plate and rehalling of

- Poster display on Cuffee and other plots and rebellions of enslaved Africans
- Display on Speightstown generally

Event	SGFF Poetry, Music, Plein Air Art & Food	Event	SGFF Theatre & Music Production
Dates	Friday June 24	Dates	Friday June 24
Time	4:30 pm – 6:00 pm	Time	6:00 pm – 8:30 pm
Duration	1 ½ hrs	Duration	2 ½ hrs
Venues	Fisherman's Pub & Boardwalk or Jetty	Venue	Esplanade & streets
Activities	 Poetry readings themed around freedom in Fisherman's Pub Plein Air art aimed at capturing Speightstown on Boardwalk or Jetty Rum, Spirits and Spirituality tasting and heritage tours Walking heritage tours 	Activities	 4th episode of a dramatic series on Cuffee performed by school children from St Peter Schools Live band music Northern emerging musician featured Screening of 2 short films that speak to freedom Tuk Band music on street and DJ music after stage production until 10:00 pm.



Event	SGFF Freedom Market	Event	SGFF Young Africentric Movie Makers (YAMM)
Dates	Sunday July 24 – Monday August 1	Dates	Tuesday July 26
	10.00		
Time	10:00 am – 10:00 pm	Time	6:00 pm – 8:30 pm
Duration	12 hrs daily	Duration	2 ½ hrs
	Throughout site		
Venue	Throughout city	Venue	Esplanade
Activities	 Install Speightstown – Cape Coast virtual wall Vendors DJ music Events organized by stores & promoters 	Activities	Films on resistance, rebellion, activism, labour rights

Event	SGFF Poetry, Music, Plein Air Art & Food	Event	SGFF Theatre & Music Production
Dates	Friday July 29	Dates	Friday July 29
Time	3:00 pm – 6:00 pm	Time	6:00 pm – 8:30 pm
Duration	1 ½ hrs	Duration	2 ½ hrs
Venues	Fisherman's Pub & Boardwalk or Jetty	Venue	Alexandra School
Activities	 Poetry readings themed around freedom in Fisherman's Pub Plein Air art aimed at capturing Speightstown on Boardwalk or Jetty Rum, Spirits and Spirituality tasting and heritage tours Walking heritage tours 	Activities	 5th episode of a dramatic series on Cuffee performed by school children from St Peter Schools Live band music Northern emerging musician featured Screening of 2 short films that speak to freedom Tuk Band music on street and DJ music after stage production until 10:00 pm.

Event	SGFF Emancipation Day Parade and Production		
Dates	Tuesday August 2		
Time	9:00 am – 12:30 pm		
Duration	3 ½ hrs		
Venue	Esplanade & streets		
Activities	 Emancipation Day Parade led by children from St Peter schools depicting the Cuffee rebellion and themes of freedom Link up with Cape Coast Flowers placed at Cuffee monument & stool turned down Final episode of a dramatic series on Cuffee performed by school children from St Peter Schools Live band music & poetry Northern artists featured Live music on the street and DJ music after stage production until close of business. 		